

Singers Get Show On Road

Castle Singers are swinging East, having made their departure yesterday on a tour through Iowa, Illinois and Indiana to present the original musical comedy, "Beyond the Blue." They will return April 19.

"Beyond the Blue" blends 54 voices to produce a love story in a Mississippi rivertown and an imaginary European kingdom.

Leading voices in the production are: Dortha Tobias, freshman from Muscatine, as Susan Black, a school teacher; Galen Hora, freshman from Wyoming, as Mr. Thompson, the narrator and a grocer; Lea Tapper, sophomore from Monona, as the sophisticated, monopolizing wife of the king and John Loesch, freshman from Royal, Illinois, as Hugo, an European prince who comes to America disguised.

From Waverly, sophomore Perry Bolin is playing Ruppert, Prince Hugo's royal companion. Andrea Richardson, a Jeffers, Minn., freshman, is Pamela Hayes, the school teacher who falls in love with Hugo.

Other major roles are carried by Marian Stubenvoll, a sophomore from Gillett, Wis. portraying Aunt Eugenia, a 90 year-old power behind the throne of Logravia and Bruce Bergquist, sophomore from Oklahoma City, Okla., as Hugo's father, king of Logravia.

SENATE'S SERVING!

Wartburg Student Senators are sponsoring a chili supper in the college cafeteria tomorrow night starting at 5 o'clock.

"Proceeds of the supper will go toward erasing the financial deficit incurred in the recent student body sponsored pops concert," advises student prexy Jim Schwarz. Price of the meal will be 50 cents a person.



Load those sets, boys!

Band Plays Mon. For Tour Finale'

Climaxing a three-state tour, the Wartburg College Band, under the direction of Robert Lee, will present a concert Monday evening in Knights Gymnasium at 8 p.m.

The Band will play a variety of numbers including "Five Baroque Choral Preludes" by Robert Crane, "Overture to Egmont, Op. 84" by Ludwig von Beethoven, "Trauersinfonie" by Richard Wagner, "Bugler's Holiday" by LeRoy Anderson and "Suite in E Flat for Military Band" by Gustav Holst.

Also on the program are "Amparito Roca" by Jaine Teudor, "Pageant" by Vincent Persichetti, "Bless This House" by M. H. Brahe and "Pavanne" by Morton Gould.

Tickets for the concert are now on sale at the Admissions Office. They are \$1.00 for adults and 50 cents for students. Wartburg students will be admitted with their activity tickets.

DEN WILL BE CLOSED

The College Den will remain closed until 6:30 p.m. tomorrow to aid Student Senate in boosting attendance at its chili supper, according to Mrs. Henry Grube, Den Manager.

The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 52

Wartburg College, Waverly, Iowa, Saturday, April 11, 1959

Number 24

Spring Activities Keep Solons Seated

Student Prexy Nominations Open Mon.

Lageschulte, Knoll Head Committee For Junior-Senior Prom, 'Soiree France'

Committee members met this week and scheduled April 25 as the date for the annual Junior-Senior banquet and prom. Heading the committee are junior co-chairmen Roger Lageschulte and Barb Knoll.

"Soiree France," which translated means "an evening in France," will be the theme of the banquet and prom this year, according to junior publicity chairman, Wanda Karsten.

The banquet will be held in St. Paul's Parish House starting at 6:30 p.m. The post-banquet dance will last from 9 p.m. to 12 p.m. Tickets can be purchased for the banquet by juniors, seniors and their dates for \$1.50 per person. Ducats will be on sale to all Wartburg students for the dance at \$2.50 a couple.

An eight-piece band featuring Jerry Meyer of radio station KVVY will furnish music for the dance.

Spring at Wartburg has always meant two things for certain, Outfly and — student elections.

Nominations for student body president, vice president and secretary will open Monday and close April 22, according to Larry Nelson, junior, elections chairman.

Candidates for these offices must be juniors this year and must have a 2.5 grade average for the past three semesters. Primary ballot for this election will be approved in convo on April 23. Campaign platforms will be presented by candidates on April 28 and the election is to be held April 29 in Luther hall from 8 a.m. to 4 p.m.

Class president nominations will open April 20, with the various class prexy elections slated for May 4. Nominations for senators will open April 27 with the final selection of these government officers May 11.

All nominations blanks may be picked up in the student senate office.

By Wilbur Flachman

Student Senators waded through a heavy stack of business Monday in preparation for several coming spring events.

Elections schedules were submitted by junior Larry Nelson and approved by the solons. Duane Matz, senior, presented a report on student welfare.

Project Unsettled

A report was read on the Student Body Project. According to Student Body President Jim Schwarz, all money has not been turned in, and a final reading is not available.

Senate members voted to send \$25.00 to the World University Service Emergency Appeal for Refugees. Another welfare project to be carried out by senators this spring was passed by the group. They voted to participate in "College Day For Crippled Children" drive on May 9.

Purpose of the drive is to aid in securing funds for a resident camp for crippled children in Iowa. Other Iowa Colleges have been asked to perform a similar function for this society. Soph Dave Grube and Junior Wanda Karsten were selected as co-chairmen for the May 9 soliciting.

Convo Considered

Senate members, through the Religious Activities Committee, drew up a recommendation to submit to the Wartburg Administration regarding convocations.

This calls for a convo committee composed of the college chaplain, head of the Christianity Department, Dean of Faculty, two at large faculty members and two students, one being a student government officer. They proposed that convos be fifty per cent religious and fifty per cent academic.

HE COVERS THE WARTBURGFRONT

Everett Completes Year Of Worries

By Grace Jahn

Worries. Sleepless nights. Indigestion. Sound like the symptoms of a serious disease? No, just adjectives describing a Fortress editor working madly to meet deadlines.

Larry Everett, senior from Clinton, Okla., holding the reins of the '59 Fortress, Wartburg's yearbook, is taking life pretty calmly these days. Reason? The final deadlines were met. It's Not Over!

Work is not quite complete for the busy history major, however. There are 184 pages of proof to be read before Larry can really relax with everything under control.

"It's really a spring to spring job," he commented.

To prove this he added that the spring activity pictures were finished last spring, and two months of his summer were taken up with work on the dummy, a drawn-to-scale plan of the entire annual.

Theme Is "Shadows"

This year's theme is "Long Shadows from the Elms," based on an original song composed by Dr. E. A. Hovdesven, Wartburg Music Department.

According to Everett, innovations in the '59 book include a two-color process on the first 15 pages, an unusual picture arrangement and sketches of recognizable characters on the division pages by staff artist



Near the finish!

John Solem.

The cosmopolitan annual (engraving done in Mason City, printing in Waverly and covers in Des Moines) should come off the presses in the middle of May and be ready for distribution at least by the 20th, according to Everett.

Labor Is Problem

Biggest problem in Larry's

job was not in planning the book, but in "getting people to do things that you can't do yourself."

Technical difficulties also slowed up production.

"That freshman section could be all goofed up," said Everett.

He explained further with the fact that the picture numbering machine of National Studios didn't work. The problem turned out to be one of identification.

Double Your Money!

"Sometimes there would be two pictures of the same person with two different names on the back," he added.

Experience helps to conquer problems that come along, and Larry has had plenty of experience. He has spent four years on the Fortress staff, two as associate editor.

Has Time For Others

He has also found time for membership in Castle Singers, World Affairs Forum and Alpha Phi Gamma, national honorary journalistic fraternity.

Asked about his future plans, Larry replied, "Well, an assignment to a Naval officers' training school is pending."

Would he go through the worries, sleepless nights and indigestion again? Larry's answer—an emphatic "Yes!"

Physicist Azbell To Talk 'Stars'

Professor William Azbell, Wartburg Physics Department, will talk before the physics section of the Iowa Academy of Science at Mt. Pleasant April 17.

His topic, "Variable Stars," will be based on research he did last summer at the University of California, Berkeley.

Convocation To Feature Dell And Choir; Wessling On East-West Berlin Crisis

Pastor Robert Dell, Christianity Department, will team up with the Wartburg Choir, directed by Dr. Edwin Liemohn, Music Department, for Tuesday's worship service at convocation.

The Rev. Dell will speak on the topic "On Being Good for Nothing." The Wartburg Choir will sing the anthem, "Hodie Christus Natus Est," by Palestrina.

"A House Divided Against Itself" is the topic of Prof. Wolfgang Wessling, German Department, for Thursday's convocation when he will acquaint students and faculty on the East-West situation in Berlin.

A FABLE

Of Some Words

It was a difficult day for student editor, Ron Freeman, as he turned the big, gold-colored doorknob leading into the air-conditioned office of President Bigger in Lather Hall.

He was a little ashamed of having been called in about something he considered a trivial matter. Nevertheless, Freeman seriously felt right about his actions towards resistance.

A cold chill swept up his perspiring spine as Dr. Bigger motioned for him to sit down. Hastily snuffing out a half-smoked "Phillie" Bigger came right to the point, "I think you realize, Ron (soft tone), that these terms 'great guts' and 'holy jail' can not be printed in the 'Torch.'"

The 'Torch of Truth' was the traditional title of the school literary magazine of which Freeman had found himself falling into the editorship of during the previous school year.

"No, sir, I haven't been able to realize that," Freeman responded.

"Dr. Fodder and Miss Rail have both advised me that the terms are not necessary for publication of the story," continued Bigger.

"But the author intended them to express a certain feeling," insisted Ron.

(continual argumentation)

"Still, you have acted against the wishes of your adviser, and I must insist that the words be extracted from the story before it can be published," counseled Bigger. "There's nothing personal involved here (we're still friends) but we can't allow our publications to offend anyone."

Freeman was miserable as he strode away from the ivy-covered administration building. His only defense had been the parting shot that "someone else would have to remove the words, then."

Stretched out on his upper bunk that afternoon, Freeman couldn't help but wonder just what it was all about—

"work all year for nothing . . . compromise yourself or clash heads . . . student publications . . . bah . . ." But he knew, as he slept, that very little could be done for the few words buried somewhere in the galley proofs of type in a short story — "a few little interjections, and Rome burns, in a day . . ."

And, in a dream, the words came, soft, yet cold in their touch of sound, "The censors shall inherit the earth . . ."

TRUMPET RECOMMENDS

Television Is Filling . . .

By Steen Toffe

Undisputedly, one of the greatest technical innovations of this century is television. Twenty years ago the prophecy of this communicative wizard would have baffled even the most optimistic minds, but today we need only to take one look around us in order to realize the positive impact of this wonder commodity on our culture.

The tremendous influence of television in the area of education can hardly be overemphasized. Since the crack of the first dawn, Man has regarded the acquisition of knowledge in his young ones as the only solid foundation for a vigorous and dynamic society. How refreshing to note the continuing efforts of television to discharge its part of this obligation.

T.V. Competes

In fact, there can be little doubt that television lately has proven a serious competitor for our high schools and colleges in the race for the laurels as the nation's champion of education. Indeed, one must deplore the negative attitude and hostile position of our educators toward the helping hand so sincerely stretched out to them by T. V. The results are obvious, of course.

The naive reaction of refusing to cooperate on the part of our educators has caused youth everywhere to turn from the text books to T. V. for spiritual guidance in its eager quest for knowledge. We must be grateful to the youngsters who are thus able on their own to secure an education despite petty parental squabbles and conflicting opinions on educational methods.

Youth See Nation

Thanks to T. V. our youth are now daily brought in direct contact with our great national heritage — the spirit of the savage frontier — through a variety of stimulating programs. Neither does T.V. neglect its responsibility to the modern viewer whose taste caters more to the subject of contemporary justice.

That individual has nightly the opportunity to build up his aggressive instincts, being in this way well prepared to defend himself against his hostile environment. Psychology has recently pointed out that maintaining a certain balance of aggression is imperative for the individual who desires a successful life.

Conversation Gone?

The appearance of T. V. has revolutionized and improved the scale of family and social values. Who has forgotten those

miserable and boring days when tactless friends and neighbors would force their obnoxious company on a defenseless family, having nothing more important on their minds than merely wanting to talk?

Happily with the aid of television the family of '59 needs only to exchange "hello's" and "goodbye's" with its thoughtless intruders, and T. V. will come to the rescue and provide the entertainment in between. Ha! — what a fatal blow to the nauseating, archaic institution called friendship.

Talk Start Of Friction

As is well known, one of the chief obstacles to family happiness and marital bliss is the friction which inevitably arises when a husband and a wife are forced to start conversing with each other for want of other entertainment. We know that this condition was the main cause of the many divorces in our forefather's day.

Since T. V. has completely eliminated the necessity for conversation in the home, it is now virtually possible for a man and a woman to live together for forty years without talking to (and knowing anything about) each other, to say nothing of their offspring. Needless to point out the advantage of such an arrangement.

Foreign To Foreigner

Recently, a visitor from another country made the statement that he had never heard of television. When asked what in the world he did to compensate for this handicap, he reportedly replied that he read a great deal and enjoyed the company of his family. Imagine! Apparently this uninformed personage as well as his retarded countrymen have neglected to keep up with their times, and no doubt they all face a bleak and empty existence without T. V. — the greatest cultural in-

vention since the automobile.

"Television maketh a full man; it maketh a ready man, and it maketh an exact man." I feel sure that Bacon — if he knew the occasion which brought his famous epigram to mind — would have no objections to this slight revision which signifies some four hundred years of human progress.

CAMPUS VOICE

Social Starvation Affects One Female

Dear Editor,

A few nights ago, a friend and I were sitting in the dorm and talking about social life on campus when her roommate walked in. Her roommate asked us what we were talking about, and when I told her she asked, "What social life?"

Later, I thought to myself that there really wasn't much social life on campus. True (I tried to tell myself) we have movies or a mixer now and then, but nothing to really keep things going. True also (still trying to convince myself), that we are here to learn and not to have fun. And, true again (persistent, aren't I), that larger colleges in larger cities have little social life, outside of the fraternity and sorority functions.

But, in a town the size of Waverly there is little to do. Therefore, the college is almost wholly responsible for supplying activities for the student body. I finally came to the conclusion that one doesn't get much diversion around here unless he wants to sit and spark. We are constantly making remarks about the way couples occupy Fuchs lounge, but honestly, what else is there to do?

A Bored Coed
Sorry! No Phone Number!

PRESS POLL

Student Government Rates Negative With Majority In Nation's Colleges

Minneapolis — (ACP) — By a slight margin, students who are dissatisfied with their student government outweigh those who express satisfaction with the job their student government is doing.

Responses to a question in a recent Associated Collegiate Press National Poll of Student Opinion survey indicate that 45 percent of the students interviewed expressed dissatisfaction while 38 percent said they were satisfied. A rather substantial proportion — 17 percent — had no opinion on the issue.

These results were obtained in answer to the question:

"In general, would you say you are satisfied with the job your student government is doing, or would you say you are dissatisfied?"

This query was put to a representative cross-section of American college students by student interviewers on campuses in every part of the United States.

In general, college men are more dissatisfied than coeds. Nearly two out of three of the men interviewed expressed dissatisfaction, while less than 1 out of three coeds agreed. Over half of the coeds said they were satisfied, but only slightly more than a fifth of the men were.

A complete tabulation of answers to the question is as follows:

	Men	Women	Total
Satisfied with student government	22%	52%	38%
Dissatisfied with student government	63%	29%	45%
Don't Know/Undecided	15%	19%	17%

Some of the "Satisfied" answers were qualified. Representative of the group is a freshman coed from a western United States college. She modified her answer by saying, "I don't feel I have enough knowledge of college student government to judge adequately. However, I'm not dissatisfied." For the most part, though, a definite stand was taken. For instance, a dissatisfied student at a Midwestern university commented: "I don't feel that we as students are adequately represented. Vested interests and the administration seem to dominate us." Another school of thought among dissatisfied students comes from another Western university. This coed remarked, "It isn't evident if they are doing much of anything but hold meetings."

A junior from a Southern university feels his student government also is partial to special groups. He added the comment: "It seems clear that all elections, organizations and entertainment show tremendous favoritism to various parties." But all is not unhappy. A freshman from the same college comments that "so far I have found things to be satisfying."

Whatever the comments, though, it seems apparent from answers to this question that, even though dissatisfied students are slightly in the majority, the number who feel their student government is doing a good job is a powerful force as well.

Editor's Note: Although the sample from which results of this question were tabulated was drawn from all over the United States, it was impossible to include even one pro and con argument from each college and university represented in the sample.

Knight Life

By Don Claggett



"Don't be trite!" is the shouting cry of every editor, and it is because of this that we have stayed clear of the topic of convocations. This week's comments have been too numerous to go without reporting. Contrary to the usual complaints about convo, this week's convo program has received praise the campus over. I'll go along with the idea of having more convos in the Little Theater.

Several days ago, work started on the new chapel-auditorium, and a day later the workmen put up their tool shed. The shed is a small, white, frame building that shows signs of years of wear, and we expect that before too long the "ambassadors" will tack up a sign saying, "North Hall Annex."

Whenever the Band, Choir or Castle Singers go on tour, the eyes of the campus wait anxiously for their return to see where Cupid has struck. This wait is seldom in vain, for it seems that spring and long bus rides are more conducive to the work of the bowman than to studying. Sorry, but yes, it is too late to make the tour bus.

One of the boys in the dorm was constantly boring his dorm mates with tales of his conquests of women. One day his roommate put a note on his desk which read, "Your visit to the clinic showed that you are suffering from Lycanthropy. Drink lots of liquids and stay in bed for a day or two. Signed, the Nurse."

Wondering what this meant, the man turned to his dictionary to find the definition: lycanthropy - madness in which one imagines himself a wolf. We don't hear much about his conquests anymore.

Speaking of definitions, here are a few:
Optimist - the Junior who hasn't received a letter in three years, but still checks his mailbox everyday.
Prejudice - being down on something you're not up on.
High Noon - three martinis before lunch.
College Catalog - the place to find out what courses are not offered.

Baseball - a doubleheader at Parsons today.
Question of the Week: Who was playing at the drive-in last night?

Good Knight-Lifing To All!

The Wartburg Trumpet

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Editor Ed Schaley Managing Editor Wilbur
Ad Manager Bob Kaiser Flachman

Wartburg's Week

Saturday, April 11
1:30 p.m. — Baseball, Away, Parsons

Sunday, April 12
8 and 10:45 a.m.—Divine Worship, St. Paul's Lutheran Church
9 a.m. — Bible Discussion, Campus

Monday, April 13
6:30 p.m. — Chapel, Little Theater, Dr. Edwin T. Sandberg
7 p.m. — SEA, Choir Room, Fine Arts Center
8 p.m. — Wartburg Band Concert, Knights Gym

Tuesday, April 14
10 a.m.—Convocation, Knights Gym, Worship Service, The Rev. Robert Dell
6:30 p.m. — Chapel, Little Theater, Larry Stumme
7:30 p.m. — Hans Sachs, Room 100, Old Main

Wednesday, April 15
6:30 p.m. — Chapel, Little Theater, Pres. Conrad H. Becker
7 p.m. — Passavant Club, Room 201, Luther Hall

Thursday, April 16
10 a.m.—Convocation, Knights Gym, Wolfgang Wessling
6:30 p.m. — Chapel, Little Theater, Jim Schwarz

Friday, April 17
6:30 p.m. — Chapel, Little Theater, Miss Erna Mochl
7:15 p.m. — Recital, Fine Arts Center

Saturday, April 18
1:30 p.m. — Baseball, Here, Central

Runners On Dubuque Track

By Steve Van Guilder

Wartburg's track team opens its conference bid this afternoon against the Spartans of Dubuque. In a previous meeting of the two clubs in a pre-season meet at ISTC, the Spartans were the only team of the Iowa Conference that finished above the Knights. In today's trial, the Knights should be strong in the weights, distance and sprint running events.

Today's line-up for the track events will be Wayne Dreier, Larry Niemann, Lowell Junkman and Jim Johnston in the dashes and Ulrich Columbus, Bill Streng, Harold Olesen and Gordon Peterson in the 440.

Bob Niemann, Richard Hanneman and Dave Jensen will be doing the half mile with Gary Moody, Rog Hubbard, Bob Boettcher and John Fiechtner running in the mile or two mile. George Scherb and John Niemeyer will be running the high hurdles with Jim Thomas, Niemeyer and Jensen going in the lows. The mile relay team will consist of Columbus, Olesen, Peterson and Streng.

Going into the field events against the Spartans will be Dave Bolin, Wayne Dreier and Chuck Wallin in the shot put and Lamoine Jacobs, Andy Polis and Jim Thomas in the pole vault. Columbus, Niemeyer and Gordon Kline will be displaying their talents in the broad jump as will Wallin and Bolin in the discus throw.

Andy Polis and Gordon Peterson will be representing Wartburg in the high jump and Polis in the javelin throw.

Doubleheader Opens Season At Parsons Today For Oppiemen

Wartburg's baseball squad traveled to Fairfield this morning where they will tangle with Parsons in a doubleheader.

Coach Earnest Oppermann has Marv Ott and Jim Borcharding slated as probable starting pitchers since Arlyn Saathoff may miss the games because of Castle Singers tour.

Derald Gourley or Don Sowers should do the catching depending on who is doing the pitching. Veteran Wayne Slack will be at first base and Terry Exner at second. Carl Bartenhagen will be opening his college baseball career at the third sack with Denny Wessels taking care of his old duties as shortstop.

Dar Fritz, Darrol Bauer and either Fred Mai or Chuck Nichol will do the roving in the outfield. Dave Siefkes, Carl Bartenhagen and Gordon Peters will be on hand if relief pitching is needed.

Dar Oehlrich, prospective third sacker, won't be making the trip today because of what is believed to be a virus infection. He is expected to be back with the team by next week.

According to Coach Oppermann, last Tuesday's game with Loras which was canceled on account of wet grounds will be played on May 8.



Picking Up Splinters

By Wilbur Flachman

From the waving arm of the Goddess of Liberty on the eastern shores of the United States to the splintered docks in San Francisco Bay, comes the cry of our present generation, "Go, man, Go!" Such egocentric persuasions have kept man everywhere moving for centuries and only depict his exuberant desire for physical action. He wants to motate. Innately, man loves to run.

Look back into history. In 490 B.C., Athens was doing battle with the Persians. When the powerful Athenian army finally came to conquer, so excited was one Greek soldier that he took off running and never stopped for some twenty miles until he reached the gates of Athens and breathlessly gasped the good news.

Out of his tracks stepped the early Olympic games of Greece where ancient man called upon his legs to bring him community fame and a reward — a simple olive wreath.

The human body, physiologists say, is built essentially for speed in that musculature attachment allows for fast acting levers in limbs. Man has pitted this bountiful weapon against nearly every force in the world.

He has tried to beat time, weights, obstacles and countless created measures, all by the same medium, speed of limbs.

As in all other examples of primitive origin, running became cultivated and expanded. Nearly every sport existent today involves that one basic fundamental — running.

In many cases of cultural moderation, the original setting faded into the past. Not so with running. Track, as developed in England in 1850, still holds a valuable position in athletic programs. Many divergents today seek their physical activity in the modified contests, all of which were derived from the old basis — running.

In 1864 it was officially recorded that a group from Cambridge competed against athletes from Oxford in a series of varied running events. Some writers maintain that competitive races were run earlier, in about 1859 or '60. That would set the centennial year for track near at hand.

As we commemorate the past of running, it is interesting to look back and note the history of track at Wartburg. Unlike the continuous pages of track as a whole, the Wartburg story has several blanks.

Washa (Wartburg annual) sports editor Arthur Glienke reported the organization of a track squad in 1920. The sport failed to draw enough candidates that year, or the following few years, to permit competition outside of the school.

Then in 1927, by vote of the student council, track was subbed for baseball as a major spring sport. Although Wartburg was beginning to become prominent in the diamond sport, there was little chance for conference competition. The Iowa Junior College Conference had a track meet and this is what the students were aiming at.

Enthusiasm slid the next couple of years, and there wasn't enough interest even to organize a team until Coach V. G. Luther reinstated the sport in '30. Waukon Junior College won the last relay to whip the locals 67½ to 63½ on April 28 of 1930 in the first dual meet ever participated in by Wartburg cindermen.

In 1937 after the school was officially settled back in Waverly, track was renewed. Dr. Elmer Hertel of Wartburg's Biology Department was coach of the Knight trackmen in 1938.

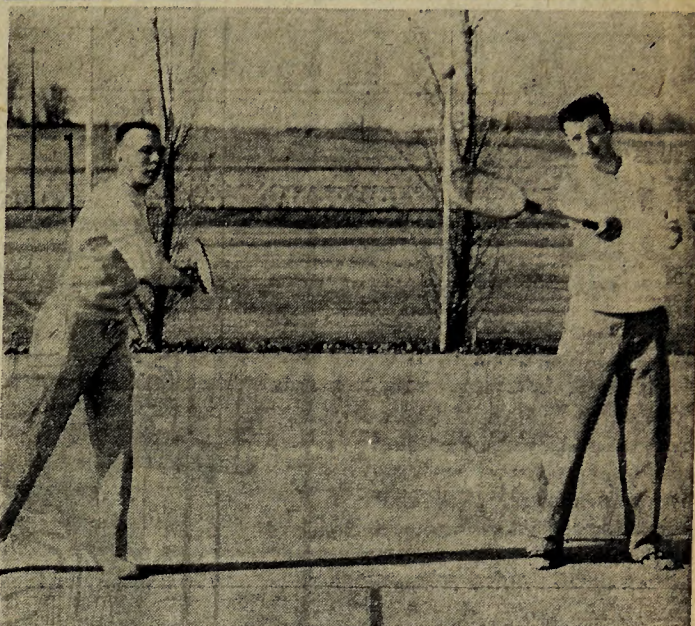
C. C. Van Dyke organized a squad in 1941, but during the war years the records were scant on Wartburg track competition. The present regime was around already in '49 when the Wartburg phase of the world's oldest sport found its real bearings.

Athletic director Ax Bundgaard was coach in that year, and his star runner was present track mentor Bob Campbell. Campbell, as a freshman, tied for first place in the conference high jump. That was also the first season of use for Knights Gym and the new track.

In 1953 the Knights had three champs in the Iowa Conference meet, and the sport had its head above water.

Although the sport here has not exactly paralleled the growth of track participation elsewhere, one thing is evident — man still wants to run. The rewards today mostly measured in cutting 10th of seconds off times and adding fractions of an inch to distances.

It will still be that same lung bursting, oxygen requiring force that moves the legs of Knight runners this afternoon at Dubuque as moved the legs of the Greek hero on his way to Athens ages ago. All we can say is "Go, men, Go."

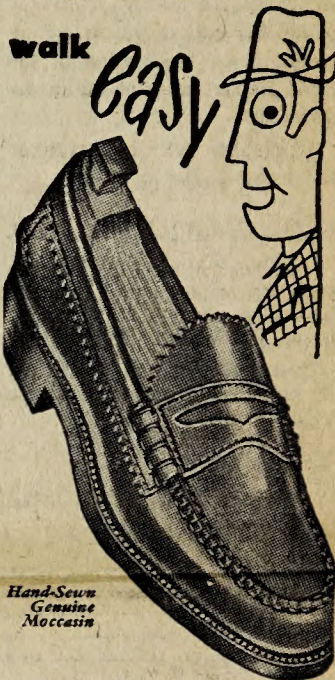


LARRY MUGRIDGE, freshman from Waupun, Wis., hits one for the photographer, while another frosh prospect, Dave Braunschweig, Watertown, Wis., gets ready with his racket.

NAIA Honors Tuecke, Jensen

Iowa Conference placed three cagers on the NAIA all-district honor team this week, and two of these were stellar performers from Wartburg's conference champs.

Junior John Tuecke and sophomore Dave Jensen were selected by some forty Iowa college coaches for the positions. Other Iowa loop player was Andy Henderson of Iowa Wesleyan. Ken Stripling, Morningside, and Jack Frasco, Loras, garnered the final two first team berths.



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Knight



Clubs

SEA GROUP TO ATTEND DUBUQUE REGIONAL

Members of the local chapter of the Student Education Association accompanied by their advisor, Miss Stella Austerud, will attend the north-east regional meeting of SEA at the University of Dubuque next Wednesday.

The theme of the meeting will be "Future Teachers Face Professional Requirements." Scheduled as main speaker is Dr. Wayland Osborn, director of the Division of Teacher Education and Certification of the State Department of Public Instruction.

Workshops will be arranged for participants to attend.

PASSAVANTS MEET WED.

Passavant Club will pool the experiences of some of its members Wednesday at 7:30 p.m. in Room 201 Luther Hall.

Program will consist mainly of talks on field observation by students.

LITTLE MAN ON CAMPUS



"WE WOULD BE LATE. THE DAY THEY START ON THAT CHAPTER."

Three Coeds Receive Little Bands With Stones

Diamonds sparkle on the left hands of three Wartburg juniors who recently became engaged.

Carol Nutton, Hecla, S. D., received her sparkler from Arlan Andersen, Cedar Falls, a graduate of Iowa State University, Ames. An August wedding is planned.

Joyce Speicher, Waterloo, became engaged to Dick Jensen, sophomore from Blue Island, Ill. They plan to be married after Joyce's graduation.

Keo Miller from Agra, Kan., received her ring from Fritz Fritzel, '57 Wartburg grad from Denver, Colo., now attending Wartburg Seminary, Dubuque. Wedding plans are indefinite.

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U. Of Iowa, Wesleyan Students Win Wartburg's Play Writing Contest

State University of Iowa students merit the first two places in Wartburg's All-Iowa college one-act play writing contest initiated this spring by the Speech Department.

Norman Handelsman and Richard Stackton captured first and second respectively, while third place went to Ric Pierce of Iowa Wesleyan, Fairfield, according to announcement made this week by Vernon Lestrud, contest director.

"The Queen's Messenger" a comedy by Norman Handelsman is the winner of the \$25 first prize. Included in the cast are freshman Don Ehlers as Toquicuomaladolano; sophomore Bob Boettcher as the Messenger; senior Joan Pape as the Queen; Senior Harley Joens as Amad; senior Arlo Bice as Dama and sophomore Bob Rosenberg as Kolaro.

Richard Stockton's play, "The Casket Maker" a drama of suspense, won the \$15 second place prize. Making up the cast are freshman Allen Bell as Kenny and freshman Le Ellen Hoffman as Angela.

"George Spelvin," by Ric

Pierce, took third place money of \$10. Included in the cast are senior Arlo Bice as Harold Oglethorp, Junior Dick Ferries as Dean "Sonny" Petoot, senior Harley Joens as Dr. Copperwaite and sophomore Bob Boettcher as Tom Cuning.

All three plays will be presented in the Little Theater May 6, 8, 9.

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"The Black Orchid"

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Anthony Quinn

Wed., Thurs., Fri., Sat.,
April 15 - 16 - 17 - 18

"Tom Sawyer"

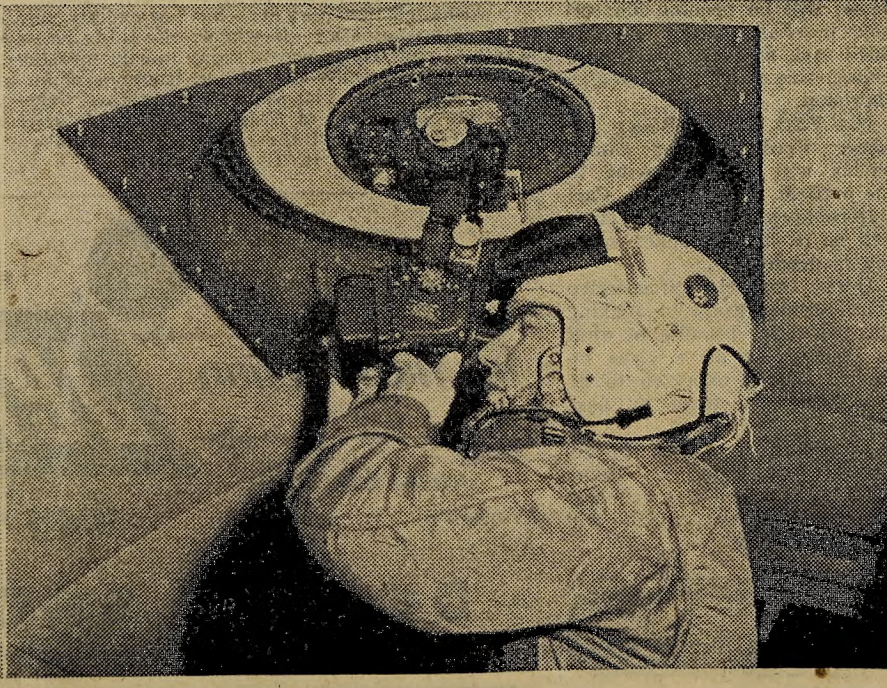
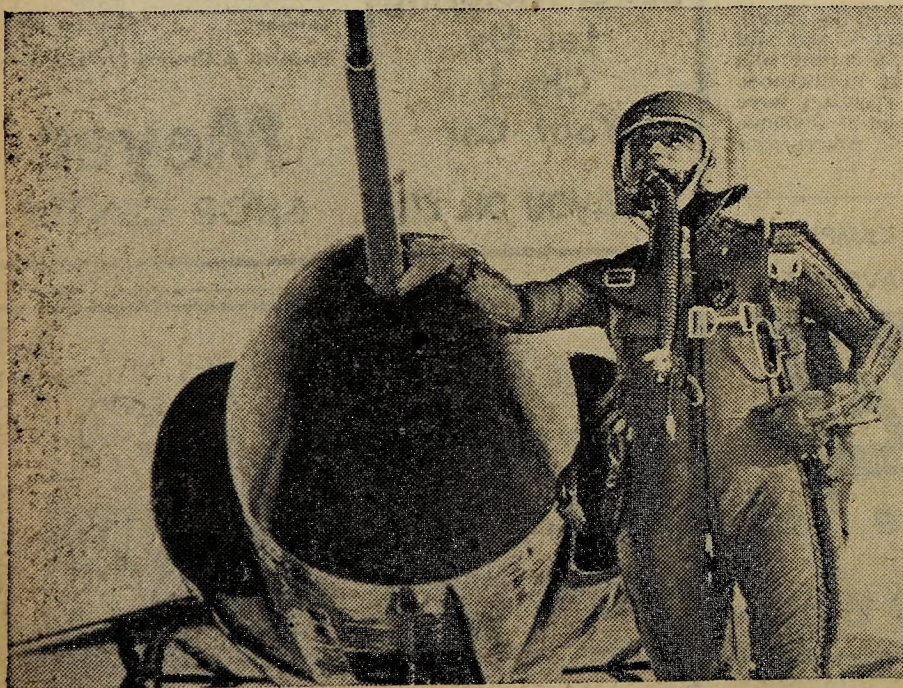
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